Solomon Markman

Israeli violinist Solomon Markman is a versatile performer, chamber musician, and educator whose musical journey has been closely connected with Musica Mundi for over a decade. Having first participated in the Musica Mundi Chamber Music Course and Festival as a young student, he now returns as a faculty member, bringing the same spirit of curiosity, collaboration, and artistic excellence that shaped his own development.

Solomon studied at the Royal College of Music in London, where he completed both his Bachelor of Music with First Class Honours and his Master of Music in Performance with Distinction under the guidance of Professor Leonid Kerbel. During his studies, he served as concertmaster for several opera and orchestral productions and performed under conductors including Sir Antonio Pappano.

As an orchestral musician, Solomon has performed with leading ensembles in Europe and Israel, including the Israel Philharmonic Orchestra and the Dresden Philharmonic Orchestra. As a soloist, he has appeared with the Jerusalem Symphony Orchestra, Haifa Symphony Orchestra, Tel Aviv Soloists Ensemble, and the Netanya Kibbutz Orchestra.

A laureate of several national and international competitions, including First Prize at the Paul Ben-Haim National Competition and the Eran Zoldan International Competition, Solomon has also worked with distinguished artists such as Ivry Gitlis, Maxim Vengerov, Miriam Fried, Ilya Kaler, Vadim Gluzman, and Alina Ibragimova through masterclasses and international music programs.

Committed to nurturing the next generation of musicians, he currently teaches at the Musica Mundi International Music School, where he shares his passion for performance, chamber music, and artistic discovery with young musicians from around the world.