

Mathilde Wauters (29/12/1995) was born in Bruges into a family of musicians. She took her first steps into the harp world at the age of five with her sister Emma. After this introduction to the harp, she took lessons at the Bruges Municipal Conservatory with Eline Groslot. At the age of 15, she was admitted to the Royal Conservatory of Antwerp in Sophie Hallynck's class as a young talent. There she obtained her Master's degree with highest distinction in 2017.

Mathilde continued studying at the Conservatoire National Supérieur de Musique de Paris in the class of Isabelle Moretti, where she obtained her Master's degree with congratulations from the jury. Mathilde completed her training at the Orchestra Academy of the Münchner Philharmoniker, under the guidance of solo harpist Teresa Zimmermann. Since 2022, Mathilde has been principal harpist of the Residentie Orkest in The Hague.

As a soloist, Mathilde is a laureate of several national and international competitions, including the international competition Félix Godefroid and the national competitions Harpegio and Belfius Classics. She was also awarded a medal by the Union of Belgian Composers. In 2013, Mathilde won a 1st prize with unanimity of the jury in the Concours International Martine Géliot in Paris/Fontainebleau. At the prestigious 11th USA International Harp Competition in Bloomington in 2019, she won the Bronze Medal, as well as the special prize for the best performance of the Concierto de Aranjuez during the final stage.

Mathilde is laureate of the non-profit organisation SWUK. Her solo album *Whispers of Tales*, realised with their support, was released in April 2022.

Mathilde regularly plays with the HERMESensemble for contemporary music and I Justiniani, and has been invited to perform with La Monnaie, the Schleswig-Holstein Festival Orchestra and the Royal Concertgebouw Orchestra. She is a regular guest at the Arte Amanti chamber music festival and has played recitals for Camac Harps, Festival d'été de Gargillesse, Middagconcerten Antwerpen, Harppunt and the Kathedraalconcerten in Bruges. She appeared as one of De Twintigers on the Flemish radio Klara.

Her love for chamber music brought Mathilde to be founding member of trio Gilu. She also regularly performs with her sister Emma. As a harp duet, they explore the duo repertoire from John Thomas to Karlheinz Stockhausen, and they performed these programmes in venues such as Bozar in Brussels and the Concertgebouw Brugge.