

HERMAN DE VLEESCHHOUWER



Personal details:

Date of Birth: 20.12.1957
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Professional experience:

Director

Musica Mundi School Waterloo

July 2018 – present

International School for Professional Musical Education and General Studies

Expert in parttime art education

Flemish Ministry of Education

May 2017 – August 2018

Attached temporarily to the ministry of education to co-create a new structure for the parttime art education in Flanders.

Director

Academy for music, drama and dance Sint-Niklaas

2000-2017: active

2017-present: director in title

Chairman

VerDi

1998 – 2004

Founder (chairman from 1998 until 2004) of VerDi, association for music school directors since 1998. It is still very active, represents more than 90% of the target group, and stands for the interest of the parttime Art education and the relevant policy of the Flemish government

Director

Academy for music and drama Schoten

1992 – 1999

Lecturer for Music Theory (harmony, counterpoint, music analysis)

Royal Conservatory Ghent

1984-1998

Other relevant experience:

-In 2004 he was founding member of YoTaM (young talented musicians), an organisation that detected and supported numerous young very gifted musicians (Annelien Van Wauwe, Anneleen Lenaerts, Yannick Van de Velde, Julien Libeer,...) and in this frame cooperated with several Belgian Symphony Orchestras

-He was for many years member of the music & drama competition committee of Dexia Classics, later on Belfius Classics

-He is/was member of several advisory councils that have art education as their focus

-organising member of the International Musicschool Seminar, that takes place every year to exchange and develop knowledge regarding music education in several European countries, on all levels

-He has been member of the jury in the music competition Jugend musiziert in Germany for several years.

Studies:

Musical studies:

Conservatories of Antwerp, Brussels and LUCA School of Arts Campus Lemmens, Leuven
Leuven

- First prizes for Solfège, Music History, Harmony, Counterpoint, Fugue
- Final certificates for transposition and music analysis
- Studies in music composition, trumpet and piano playing
- Master music writing
- Master music pedagogy

Management courses:

- How to run meetings successfully
- Time-management
- Social skills
- Study motivation and fear of failure
- Positive use of language
- Drawing up job descriptions, conducting performance appraisals, appraisal interviews
- Executive communication

Composer:

Trio for Brass; "City in time" for symphonic orchestra; musical for children "the island of well-being"; "City-tour", cantata for soloists, mixed choir, carillon and wind orchestra; Adagio en Allegro for sologuitar; Opus Axion '02 for brassplayer and piano; ...