

Jerôme Pernoo

Born in Nantes, Jérôme Pernoo studied with Germaine Fleury, Xavier Gagnepain and Philippe Muller at the Conservatoire National de Musique de Paris. In 1994, he was prize winner at the Tchaikovsky Competition in Moscow as well as at the Rostropovitch Competition in Paris and, in 1996, he won the Pretoria Competition. Jérôme Pernoo has performed with most of the major french symphony orchestras as well as with the Deutsches-Symfonie Orchester Berlin, the Chamber Orchestra of Europe, the Wiener Symphoniker, the Brussels Philharmonic, the Bavarian State Orchestra in Munich, the Orchestra of the Zurich Opera House, the Swedish Radio Symphony Orchestra in Stockholm, the National Orchestra of Spain in Madrid. He appears in recital with the pianist Jérôme Ducros on some of the world's most renowned stages : the Wigmore Hall in London, the Berlin Philharmonie, the Théâtre des Champs-Élysées, the Théâtre du Châtelet and the Cité de la Musique in Paris. His others partners in chamber music are : Alina Ibragimova, Renaud Capuçon, Gérard Caussé, Antoine Tamestit, Henri Demarquette, Christophe Coin, Frank Braley, Nicholas Angelich, Eric Le Sage, Bertrand Chamayou, Emmanuel Pahud, Paul Meyer, quatuors Ebène, Modigliani, Chiaroscuro... The season 2014/15 was highlighted by his premiere in Berlin Philharmonie and with the Deutsches Symphonie-Orchester Berlin and Marc Minkowski. Jérôme Pernoo is founder and artistic director of the music festival "Les vacances de Monsieur Haydn" in La Roche Posay, which first edition took place in September 2005. He plays a baroque cello and a piccolo cello. Both instruments are Italian and were built in the 18th century by the Milanese School. He also plays a modern cello made for him by Franck Ravatin.