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NATHAN BRAUDE VIOLA

The Belgian-Israeli violist Nathan Braude has performed in many of the world's most prestigious concert venues including the Wigmore Hall in London, Théâtre de la Ville in Paris, Amsterdam Concertgebouw, Köln Philharmonie and the Palais des Beaux-Arts in Brussels.

Nathan Braude has also appeared as a soloist with numerous orchestras including the "Brussels Philharmonic", "Orchestre National de Lille", "Orchestra della Svizzera italiana", «Stavanger Symphony Orchestra», "Gürzenich Orchester, Köln", "Australian Chamber Orchestra", "Orchestre Philharmonique Royal de Liège", "Symfonieorkest Vlaanderen", "Limburgs Symfonie Orkest", "Solistes Européens Luxembourg"...

Festival appearances include "Progetto Martha Argerich" in Lugano, "Ravinia Festival" in Chicago, "Festival de Radio France" in Montpellier, «Oxford International Chamber Music Festival», Stavanger International Chamber Music Festival» amongst many others.

Nathan's numerous chamber music partners have included artists such as Patricia Kopachinskaja, Vilde Frang, Priya Mitchell, Ilya Gringolts, Mischa Maisky, Sol Gabetta and his wife Polina Leschenko.

Since September 2017 Nathan became professor of viola at the Royal College of Music in London.

As of September 2022 Nathan will be a viola professor in the Musica Mundi School in Waterloo Belgium.

Nathan Braude plays a viola by Pietro Giovanni Mantegazza (Milano, 1772).

Benjamin Braude is the artistic director of the festival „rencontres musicales de Leotoing“ - France