

Liav Kerbel

About



Liav Kerbel is a Belgian/Israeli cellist currently based in the Boston area. He performs regularly as a soloist but is also an avid chamber musician. His repertoire varies from the Baroque period to late 20th Century music. His playing was described as "inspiring" and "deeply touching" by the great violin virtuoso Maxim Vengerov.

Liav is a major prizewinner at several international competitions, the most recent one being the first prize at the Manhattan School of Music's Eisenberg-Fried Concerto Competition. He also participated in numerous solo and chamber music festivals including the Musica Mundi chamber music course and festival in Belgium, the festival MusicAlp in France, and the prestigious Verbier Festival Academy in Switzerland where he received the "Prix Jean-Nicholas Firmenich" for his outstanding performances in the festival.

Recent performances include appearances with major orchestras such as the Belgian National Orchestra, Belorussian National Philharmonic Orchestra, Chamber Orchestra of Bulgaria, Pleven Symphonic Orchestra, the Flemish Symphony Orchestra, Nuove Musiche and many more. Chamber music plays a very big part in Liav's career and his most recent collaborations include performances with Maxim Vengerov, Mischa Maisky, Menahem Pressler, Alexandra Soumm, Itamar Golan and Polina Osetinskaya.

Liav started his musical studies in Belgium with Prof. Claudine Steenackers and Prof. Vladimir Perlin. He went on to pursue his undergraduate studies as a recipient of the International Advisory Board scholarship at the Manhattan School of Music as a student of Prof. Philippe Muller. He is currently under the guidance of Prof. Laurence Lesser at the New England Conservatory, pursuing a Masters Degree.

Liav has had the honor to be able to participate in masterclasses from some of the leading musicians of our time such as Ivry Gitlis, Steven Isserlis, Heinrich Schiff, Uzi Wiesel, Menahem Pressler, Clive Greensmith, Frans Helmerson, Jian Wang, Ferenc Rados, Hans Jørgen Jensen, Renaud Capucon, the Talich string quartet and the Borromeo String Quartet.

In June 2016 Liav made his Center for Fine Arts of Brussels debut performing the Brahms Double Concerto together with violinist Maxim Vengerov and the Belgian National Orchestra. A few years later, he performed Vivaldi's Double Cello Concerto with the eminent cellist Mischa Maisky, who later described Liav as a "young exceptional musician".

Liav plays on an instrument by Giovanni Battista Ceruti, made in Cremona in 1798, generously granted on an extended loan from the Bank DELEN in Belgium, and from a private donor.