

Aleksandr Khramouchin, *Cello*

Biography

Aleksandr Khramouchin, winner of numerous international competitions and finalist at the XIIth International Tchaikovsky Competition in Moscow (2002), is a renowned cellist who combines playing of great depth with astounding virtuosity and mastery of his instrument.

He appears in concerts and makes solo recordings for radio and television in USA, Canada, Japan, China, Russia and throughout Europe. He plays as a soloist with conductors such as Emmanuel Krivine, Rudolf Werthen, Dirk Brossé, Patrick Davin, Lev Markiz, Valery Poliansky and Bramwell Tovey.

Among his chamber music partners are musicians such as Emmanuel Ax, Christian Ivaldi, Vladimir Sverdlov, Polina Leshenko, Sofja Gülbadamova, Denis Goldfeld, Alexandra Soumm, Priya Mitchell, Alissa Margulis and Jack Liebeck. He was a member of the Aviv Quartet from 2010 to 2015.

As a soloist and in chamber music, Aleksandr Khramouchin performs in concert halls such as the Concertgebouw in Amsterdam, the Salle Gaveau in Paris, the Alte Oper in Frankfurt, the Cologne Philharmonie, the Konzerthaus Berlin, the Wigmore Hall in London and the Tchaikovsky hall in Moscow.

His close partnership with “Timpani Records”, among other companies, has led to several recordings, including the complete chamber music of Gabriel Pierné with pianist Christian Ivaldi, the first recording of Jean Cras’ cello sonata with pianist Alain Jacquon and Maurice Ohana’s cello works with pianist Pascal Devoyon. All his recordings have received numerous awards and continue to be highly acclaimed in the international press.

Alongside his performing activities, Aleksandr Khramouchin is currently teaching at Musica Mundi School, an international school in Brussels. Since 2000 he has been First Solo Cellist at the Orchestre Philharmonique du Luxembourg.

Born 1979 in Minsk (Belarus) into a family with deep musical traditions, Aleksandr Khramouchin received his first cello lessons at the age of 4 from his father, a brilliant violinist, who also continued to guide Aleksandr in his understanding of musical language and in developing his own musical style during the following years.

In 1985, he entered the class of Vladimir Perlin at the “Special Music School for advanced students” at the Conservatory of Music in Minsk.

After coming to Belgium in 1992, he continued his studies with Professor Hans Mannes at the Royal Conservatory of Antwerp. Encounters with Janos Starker, Natalia Schakhovskaya, Boris Pergamenschikow and others marked his musical apprenticeship.

Music critics are unanimous in praising Khramouchin’s unforgettable, highly individual performing style, the broad scope of his interpretations, and his faultless technical mastery.