

Annelien Van Wauwe, Clarinet



Belgian clarinetist and former BBC New Generation Artist, Annelien Van Wauwe is renowned for her performances on both modern and period clarinets.

Annelien Van Wauwe has recently signed an exclusive record contract with the Dutch-based label Pentatone. Her first recording on the label, set for release later this year, will feature works from the belle époque and beyond – with the Orchestre National de Lille under Alexandre Bloch.

From an early age, she has won numerous international competitions. Her joint first prize award at the 61st International ARD Music Competition in Munich, in 2012, was a decisive step towards international recognition. Since then, she has performed with many leading orchestras such as the Bavarian Radio Symphony Orchestra, the SWR Symphony Orchestra Stuttgart, the Deutsches Symphonie-Orchester Berlin, Brussels Philharmonic, the Royal Liverpool Philharmonic Orchestra and the BBC Symphony and Philharmonic Orchestras.

Annelien Van Wauwe has made regular appearances at major European venues, including the Tonhalle Zürich, Bozar Brussels, the Philharmonie Berlin, the Konzerthaus Berlin, the Konzerthaus Vienna, London's Wigmore Hall and the Concertgebouw Amsterdam.

She has a strong affinity for contemporary music and regularly premieres new pieces. Manfred Trojahn's Sonata V was premiered in 2017 for BBCRadio3. In the same year she made her BBC Prom's debut at the Royal Albert Hall and has returned 2019 to performing Mozart's clarinet concerto with the BBC Scottish Symphony Orchestra.

Her debut CD of clarinet sonatas by Weinberg and Prokofiev was released on the Genuin label in 2015.

Annelien Van Wauwe originally studied – amongst others – with Yehuda Gilad and Sabine Meyer who invited her to play a tour with the Swedish Chamber Orchestra. She has studied period music with Eric Hoepfich and Ernst Schlader. Annelien Van Wauwe herself is now a principal teacher at the Royal Conservatory Antwerp.

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