

G rard Causs 

A major world renowned viola maestro, with an internationally acclaimed solo career! Having studied first in Toulouse, G rard Causs  completed his training at the Paris Conservatoire, winning first prizes in viola and chamber music. Giving solo recitals and appearing as a soloist with major conductors and orchestras worldwide (John Eliot Gardiner, Kent Nagano, Marc Minkowski...), Causs  is also well known for his excellent musicianship in chamber music, performing with numerous quartets and ensembles throughout his career, as well as first rank musicians such as Gidon Kremer (Haydn's Seven Last Words of Christ), Dimitry Sitkovetsky (world Premi re of Sitkovetsky's transcription of Bach Goldberg Variations), Mischa Maisky, Michel Portal, Paul Meyer, Fran ois-Ren  Duch ble, Renaud Capu on, Franck Braley, Nicholas Angelich... ! Former artistic director of the Orchestre de Chambre de Toulouse, co-founder and director of the Camerata of Fondation Caja Duero in Salamanca, Spain, G rard Causs  dedicates some of his time to young generations of musicians, having given much acclaimed masterclasses in Verbier, Villecroze, Salzburg, Siena, Caracas, Lisbon... He is currently Professor of Viola at the Paris Conservatoire and at the Queen Sofia College of Madrid. ! Causs 's vast repertoire varies from Bach to Berlioz, Bartok, Britten, Stravinsky and Shostakovich. Feeling deep affinities with Mozart's music for being the first composer to realize viola's potential as the 'mediator'

between upper and lower string instruments, both orchestrally and in the string quartet, Causs  is also renowned for championing contemporary music. Co-founder and solo viola of the Ensemble Intercontemporain under the direction of Pierre Boulez, he also significantly contributed to renew the viola repertoire, commissioning major contemporary composers, inspired by his memorable performances, to write for the instrument. Causs  premiered a significant number of works by Henri Dutilleux, Philippe Hersant, Michael Levinas, Pascal Dusapin, Hugues Dufour, Betsy Jolas, Wolfgang Rihm, G rard Pesson... !

His discography of more than 60 recordings with major labels (EMI, Phillips, Erato, DG) was met with wide critical and audience

acclaim (Grand Prix de l'Académie Charles Cros, Gabriel Fauré Prize, SACEM Prize and Grand Prix du Disque Français). ! He plays a beautiful 1560 viola by Gasparo da Salo.