

Curriculum vitae

Herman De Vleeschhouwer studied the trumpet, harmony, counterpoint and fugue at the Flemish conservatories of Antwerp and Brussels. He became master in music pedagogy and music theory. He was lecturer at the conservatory of Ghent, became director of the academy for music and drama in Schoten, and is since 2000 director of the academy for music, drama and dance in Sint-Niklaas.

He was founder of VerDi, an organisation that supports and defends the interests of art education in Flanders until today.

In 2004 he was founding member of YoTaM (young talented musicians), a Flemish organisation that detected and supported numerous young very gifted musicians, amongst which harpplayer Anneleen Lenaerts, clarinetplayer Annelien Van Wauwe, and others. He was for many years member of the music competition committee of Dexia Classics, later on Belfius Classics.

He is a respected member of several advisory councils that have art education as their focus.

He is organising member of the International Musicschool Seminar, that takes place every year to exchange and develop knowledge regarding music education in several European countries, on all levels. He has been member of the jury in the music competition Jugend musiziert in Germany for several years.

Herman was recently asked by the Flemish ministry for education to bring in his considerable expertise in the construction of a renewed Flemish parttime art education.

Last but not least he was a friend of Musica Mundi since the very beginning, and wants the ambitious schoolproject to become successful in favour of the special young musicians that need this kind of well-adapted surrounding to make the most of their talents.